

Programs

The Purpose of the Nobleboro Historical Society is to encourage and promote interest in Nobleboro history among schoolchildren and the general public through exhibits, lectures and other special events and through preservation and display of historical memorabilia and important records relating to the town of Nobleboro.

Program Committee

Sarah Birkett Alice Scott
Mary Sheldon

All programs are free and everyone is welcome.

Programs are held at the Nobleboro Historical Center unless otherwise noted.

[click here for directions](#)

MARCH 2019

FRIDAY, MARCH 8TH



State of Maine Seal, c. 1900, Edbury Hatch (1829–1935), Henry and Elizabeth Beston Collections, Raymond H. Fogler Library, University of Maine, Orono

Held at the Skidompha Library, Damariscotta

“Maine and the Index of American Design”

3:00 PM

During the Great Depression the Federal Emergency Relief Administration, later known as the Works Progress Administration, helped provide employment in the arts between 1935 and 1942. One of the most ambitious of the Federal Art Projects was the **Index of American Design**, a program that engaged artists to contribute to a picture archive of American popular arts. In Maine and elsewhere, artists illustrated objects comprising two hundred years of the nation’s decorative arts history.

Jane Bianco, curator at Farnsworth Art Museum, provides this illustrated program highlighting Edbury Hatch, Newcastle wood carver, and the current Farnsworth Art Museum exhibit.